

## **Luc Ex**

ac. bass, composer, soundartist

Born as Luc Klaasen in 1958, Netherlands.

Since 1983 he has been performing on stage. First as one of the driving forces in the band **The Ex** (1983-2002) and later with his own groups including **ROOF** (w/ **Tom Cora**); **4Walls** (w/ **Phil Minton**) and **SOL6 & SOL12**.

He worked in various collaborations including the Belgian absurdist **Kamagurka**, Franz Hautzingers **Regenorchestra** (w/ **Christina Fennesz** & **Otomo Yoshihide**) and singers **Sidse Endresen**. (**Speeq**) and **Isabelle Duthoit** (**Bouge**)

Recent he runs and writes for 3 different groups, all with their own 'signature'. There is the adventurous music of **Naked Wolf** (w/ **Yedo Gibson**, **Mika szafirowski**, **Felicty Provan** and **Gerri Jager**); his interpretation of a jazz quartet with **Luc Ex' Assemblée** (w/ **Hamid Drake**, **Ingrid Laubrock**, **Ab Baars**) and the contemporary blues of **Rubatong** (w/ **Han Buhrs**, **René v. Barnenveld** & **Tatiana Koleva**).

Maybe different styles but at the end they all the same thing in common: *'typical Luc Ex music'*, which means sincere, original, energetic and touching.

The last years he has been concentrating more and more on composing and has recently found a way to combine this with his fascination for sounds. Where does the one stop and where does the other start. It will always be an arbitrary choice.

This has led to the project and ensemble **Music Of Inevitable Sounds** and his new project **Objet Sonore**. It revolves around a monumental loudspeaker designed for public spaces and will play a special composition build of city-sounds.

More info: [www.lucex.nl](http://www.lucex.nl)