



Luc Ex , *bassplayer, composer, soundartist*

Born as Luc Klaasen in 1958. Since 1983 he has been performing on stage. The first 20 years as one of the driving forces in the band **The Ex** (1983-2002) and later with his own groups including **ROOF** (w/ **Tom Cora**); **4Walls** (w/ **Phil Minton**) and ensembles **SOL6 & SOL12** .

He worked in various collaborations including the belgian absurdist **Kamagurka**, Franz Hautzingers **Regenorchestra** (W/ **Christina Fennesz & Otomo Yoshihide**) and singers **Sidsel Endresen** and **Isabelle Duthoit**.

He initiated and wrote music for several groups like **Luc Ex' Assemblée** (w/ **Hamid Drake, Ingrid Laubrock, Ab Baars**) and the contemporary blues of **Rubatong** (w/ **Han Buhrs, René v. Barnenveld & Tatiana Koleva**). And recently in new tfor the trio '**BLIK**' with young dutch singer **Annelie Koning** and with french quartet '**Brique**' with pianist **Eve Risser**.

The last years he also produced and wrote music for '**Orchestre Mécanicien**', a group around the soundmachines of Peter Zegveld.

The last decade he has been concentrating more on composing and his fascination for sounds. This has appeared in different forms like compositions for the ensemble **Music Of Inevitable Sounds** and the 70 min piece '**Urbanique**'. He also started the sound installation **Objet Sonore**. Designed by the sculptor Peter Zegveld.

<https://www.lucex.nl/>